

Course title: A Critical Cultural History of China

Course code: CHES 3105/6002 CCSS 3411

Lesson: TUTO Friday 8:30am-9:15am

LECT Friday 9:30am-11:15am

Professor: John Lagerwey

Course definition: This course will focus on four moments of transformational change in Chinese cultural history: the Warring States (481-221 BCE); the Period of Division (220-589 CE); Song-Yuan (960-1368); modern China (1850-present). The first laid the social and cultural foundations for the emergence of the bureaucratic empire; the second saw the Buddhist “conquest” of China and the emergence of an opposition between elite and popular culture; the third witnessed new forms of the Three Teachings—Confucianism, Buddhism, and Daoism—as well as state recognition of popular religion; the fourth is characterized by an ongoing search for a uniquely Chinese mode of modernity.

Topic 1 Intellectual Change in the Warring States

Lecture 1 September 11 The Attack on Shamanism

Tutorial readings: *Fu-shih Lin, “The image and status of shamans in ancient China,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 397-458.

Marc Kalinowski, “Diviners and astrologers under the Eastern Zhou,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 341-96.

Constance Cook, “Ancestor worship during the Eastern Zhou,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 237-79.

Lecture 2 September 18 The Emergence of Self-Cultivation Practice

Tutorial readings: *Romain Graziani, “The subject and the sovereign: exploring the self in early Chinese self-cultivation,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 459-517.

Mark Csikszentmihályi, “Ethics and self-cultivation practice in early China,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 519-42.

Lecture 3 September 25 The Philosophical Preparation of Political Unity

Tutorial readings: *Jean Levi, “The rite, the norm and the Dao: philosophy of sacrifice and transcendence of power in ancient China,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 645-92.

Vera Dorofeeva-Lichtman, “Ritual practices for constructing terrestrial space,” pp. 595-644.

Mark Edward Lewis, “The mythology of early China,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 543-94.

Marianne Bujard, “State and local cults in Han religion,” pp. 777-811.

Topic 2 The Religious Transformation of China During the Period of Division

Lecture 4 October 9 Scriptures

Tutorial readings: *Sylvie Hureau, “Translations, apocrypha, and the emergence of the Buddhist canon,” *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 741-774.

Wang Chengwen, “The revelation and classification of Daoist scriptures,” *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 775-809.

Lecture 5 October 16 Literature

Tutorial readings: *François Martin, "Buddhism and literature," *Early Chinese Religion*, Part Two: *The Period of Division*, pp. 891-952 (double credit).
Paul Kroll, "Daoist verse and the quest of the divine," *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 953-988.

Lecture 6 October 23 Sacred Geography

Tutorial readings: *Gil Raz, "Daoist sacred geography," *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 1399-1442.

James Robson, "Buddhist sacred geography," *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 1351-98.

Hou Xudong, "The Buddhist pantheon," *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 1095-1168 (double credit).

Topic 3 Religion and Thought in the Song, Jin, and Yuan

Lecture 7 October 30 State Religion

Tutorial reading: *Patricia Ebrey, "Song Government Policy," *Modern Chinese Religion I*, pp. 73-137 (double credit).

Chen Guanwei & Chen Shuguo, "State Rituals," *Modern Chinese Religion I*, pp. 138-66.

Lecture 8 November 6 Daoism in the Song and Jin

Tutorial reading: *Matsumoto Kôichi, "Daoism and Popular Religion in the Song," *Modern Chinese Religion I*, pp. 285-327.

Pierre Marsone, "Daoism Under the Jurchen Jin Dynasty," *Modern Chinese Religion I*, pp. 1111-1159.

Lecture 9 November 13 Buddhism in the Song

Tutorial reading: * Daniel Stevenson, "Protocols of Power: Tz'u-yun Tsun-shih (964-1032) and T'ien-t'ai Lay Buddhist Ritual in the Sung," in Peter Gregory and Daniel Getz, eds., *Buddhism in the Sung*, pp. 340-408 (double credit).

Daniel Stevenson, "Buddhist Ritual in the Song," *Modern Chinese Religion I*, pp. 328-448 (double credit).

Mark Halperin, "Buddhists and Southern Chinese Literati in the Mongol Era," *Modern Chinese Religion I*, pp. 1433-92 (double credit).

Lecture 10 November 20 Confucianism in the Song

Tutorial reading: *Peter Bol, "Learning," *Neo-Confucianism in history*, pp. 153-192.

Curie Virág, "Self-Cultivation as Praxis in Song Neo-Confucianism," *Modern Chinese Religion I*, pp. 1187-1232.

Linda Walton, "Academies in the Changing Religious Landscape," *Modern Chinese Religion I*, pp. 1233-1269.

Topic 4 Structuring Values 1850-2015

Lecture 11 November 27 Science

Tutorial reading: *Grace Shen, "Scientism in the Twentieth Century," *Modern Chinese Religion II*, pp. 91-137.

Volker Scheid & Eric Karchmer, "History of Chinese Medicine, 1890-2010," *Modern Chinese Religion II*, pp. 141-194.

Lecture 12 December 4 Gender

Tutorial reading: *Xiaofei Kang, “Women and the Religious Question in Modern China, *Modern Chinese Religion II*, pp. 491-559.

Melissa Inouye, “Miraculous Modernity: Charismatic Traditions and Trajectories within Chinese Protestant Christianity,” *Modern Chinese Religion II*, pp. 884-919.

Course Assessment

Students in CHES 3105 or CCSS 3411 must do one 15-minute oral presentation (20%) and all four take-home tests (80%). Students in CHES6002 must do two 15-minute oral presentations (14% each = 28%) and all four take-home tests (18% each, = 72%). Note that double credit essays are reserved for students in CHES6002. The instructions below are for all students:

1. 15-minute oral presentations of tutorial readings

Students should prepare a one- or two-page written presentation and a powerpoint so as to make it easier for fellow students to follow their presentation. The written presentation or PPT should be sent to johnl@cuhk.edu.hk the night before presenting.

2. 4 take-home tests: digital copy to be sent to johnl@cuhk.edu.hk on October 2, October 23, November 20, and December 7; if we return to face-to-face teaching, hard copies of the first three tests should be handed in at the beginning of class on October 2, October 23, and November 20, and the fourth test should be placed in my mailbox by noon on December 7. Please number your pages!

The questions to be answered will be distributed two weeks in advance and will be based entirely on the required readings; making use of additional readings presented in class will add points to your grade.

Course assignments: please follow the CUHK rules concerning submission:

1. Each student must upload a soft copy of the completed assignment to the plagiarism detection engine CUPIDE, at the URL: <http://cupide.cse.cuhk.edu.hk/student>

2. The system will issue a receipt which also contains a declaration of honesty, which is the same as that in <http://www.cuhk.edu.hk/policy/academichonesty/p09.htm> . The declaration should be signed, and the receipt stapled to a hard copy of the assignment, which should be handed in as described above.