

CHES5001A Perspectives on Chinese Studies
(Chinese Arts and Culture Stream)

2020-21, Term 1, Fridays 1:30pm-4:15pm
Online (until circumstances permit classroom teaching)

Lecturer: Prof. Kristof VAN DEN TROOST (k.vandentroost@cuhk.edu.hk)

Teaching Assistant: Ms. Mavis SIU

This is a required course for students in the Chinese Arts and Culture stream. It has two aims:

- (i) To outline techniques for academic writing and research which students will require for their Master studies. This includes general skills in writing research papers, literature reviews and book reports, as well as citation guidelines and research ethics (including regulations regarding plagiarism).
- (ii) To provide students with an introduction to the methodologies of the specific disciplines which form the core of the Chinese Arts and Culture stream, specifically film, literature and art history. This reflects the belief at the Centre for China Studies that good interdisciplinary studies of China have to start from a solid grounding in specific disciplines.

Learning Outcomes

After completing this course, you should:

- Understand what is needed to produce a research paper to the standards required for MA students at the Centre for China Studies.
- Have improved your skills in academic writing, reading and critical thinking.
- Be somewhat familiar with the methodologies of several disciplines as they relate to Chinese Studies.

Learning Activities

Students are required to attend a two-hour lecture followed by a one-hour tutorial session every week. Tutorials will generally consist of smaller-group discussions and exercises. Students will be expected to have done the required readings before the lecture, so that they can ask teachers informed questions. This course uses the CUHK Blackboard system, which can be found at <https://blackboard.cuhk.edu.hk>. The course readings, assignments and recent announcements are uploaded on this platform.

Assessment Scheme

Participation in the class accounts for 10% of your final grade. It refers to your contributions to class discussions (through the raising or the answering of questions, and the voicing of opinions). Aside from a citation exercise (10%), students will submit one book report (ca. 800 words, 20%) and one short assignment (ca. 700 words, 20%). At the end of the term, students will be required to submit a literature review (ca. 2,500 words, 40%). More detailed instructions for the various assignments will be provided separately. All assignments should be delivered in Word version and via e-mail to the Teaching Assistant. For the book report, the short assignment and the literature review, a signed VeriGuide receipt should be submitted to the Teaching Assistant via e-mail by 12:00nn of the due date. VeriGuide can be found at <http://www.cuhk.edu.hk/veriguide>. Late assignments will be penalized. The assessment scheme remains the same, no matter whether the course is taught online or in person.

Course Grading System:

Participation	10%
Citation Exercise	10%
Book report	20%
Short Assignment	20%
Literature review	40%

!! Detailed MA in Chinese Studies grade descriptors are available on Blackboard !!

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>. With each assignment, students

will be required to submit a signed declaration that they are aware of the policies, regulations and procedures.

Course Schedule

[PDF versions of readings and assignments can be found on Blackboard. Registered students can access the CHES5001A page by using their Student ID and OnePass password]

WEEK 1 (11/9): Introduction (Prof. Kristof Van den Troost)

Stockman, Norman. "Working in No Man's Land: Between Sociology and Chinese Studies." *Journal of the British Association for Chinese Studies* 8, no. 2 (2018): 130-143.

Franceschini, Ivan, and Nicholas Loubere. "What about Whataboutism? Viral Loads and Hyperactive Immune Responses in the China Debate." *Made in China Journal*, 7 July 2020 (Online).

WEEK 2 (18/9): Exploring Library Resources Online (Ms. Ann Chiu)

WEEK 3 (25/9): Academic Writing and Plagiarism (Prof. Van den Troost)

*****Monday 28 September**

Citation Exercise Due***

WEEK 4 (2/10): Public Holiday—Day Following Mid-Autumn Festival

WEEK 5 (9/10): Literature Module: Historicizing Modern Chinese Literature (Prof. Gao Yunwen)

Chow, Rey. "Introduction: On Chineseness as a Theoretical Problem." In *Modern Chinese Literary and Cultural Studies in the Age of Theory*, edited by Rey Chow, 1-25. Durham: Duke University Press, 2000.

Saussy, Haun and Ge Zhaoguang, "Historiography in the Chinese Twentieth Century." In *The Oxford Handbook of Modern Chinese Literatures*, edited by Carlos Rojas and Andrea Bachner, 642-656. Oxford: Oxford University Press, 2016.

*****Monday 12 October**

Book Report Due***

WEEK 6 (16/10): Literature Module: Literature, Language and Voices (Prof. Gao)

Liu, Lydia H. "Introduction: The Problem of Language in Cross-Cultural Studies." In *Translingual Practice: Literature, National Culture, and Translated Modernity-China, 1900-1937*. 1-42. Stanford: Stanford University Press, 1995.

Shih, Shu-mei. "The Concept of the Sinophone." *PMLA*, Vol.126, No.3 (May 2011): 709-718.

WEEK 7 (23/10): Literature Review Consultations (schedule to be announced later)

WEEK 8 (30/10): Film Module: Film Style—An Introduction (Prof. Van den Troost)

Bordwell, David, and Kristin Thompson. *Film Art: An Introduction*. 8th ed. New York: McGraw-Hill, 2006. 112-133, 136-153, 162-178, 182-213, 218-245, 250-260, 264-279, 284-292, 304-309.

WEEK 9 (6/11): Film Module: Film Analysis—An Introduction (Prof. Van den Troost)

Dix, Andrew. *Beginning Film Studies*. Manchester: Manchester University Press, 2008. 101-130, 192-339.
Corrigan, Timothy, and Patricia White. *The Film Experience: An Introduction*. 3rd ed. Boston: Bedford/St. Martins, 2012. 435-459.

*****Monday 9 November**

Short Assignment Due***

WEEK 10 (MON 9/11): Art History Module: Reading and Analysing Art History (Dr. Elaine Kwok)

Hatt, Michael, and Charlotte Klonk. *Art History: A Critical Introduction to Its Methods*. Manchester: Manchester University Press, 2006. 21-39 (especially, 21-25; and 37-39).

WEEK 11 (MON 16/11): Art History Module: Reading and Describing Artworks (Dr. Kwok)

Hatt, Michael, and Charlotte Klonk. *Art History: A Critical Introduction to Its Methods*. Manchester: Manchester University Press, 2006. 65-95 (especially, 66-67; 76-80; and 85-94).

WEEK 12 (MON 23/11): Art History Module: Analysing and Interpreting Artworks (Dr. Kwok)

Hatt, Michael, and Charlotte Klonk. *Art History: A Critical Introduction to Its Methods*. Manchester: Manchester University Press, 2006. 120-142.

WEEK 13 (4/12): Why Study (Chinese) Arts and Culture? (Prof. Van den Troost)

Corrigan, Paul T. "Jobs Will Save the Humanities." *Chronicle of Higher Education*. June 28, 2018. <https://www.chronicle.com/article/Jobs-Will-Save-the-Humanities/243767>.

Winterhalter, Benjamin. "The Morbid Fascination with the Death of the Humanities." *Atlantic*. June 6, 2014. https://www.theatlantic.com/education/archive/2014/06/the-morbid-fascination-with-the-death-of-the-humanities/372216/?_ga=2.81069079.1208992453.1565145841-284852534.1565145841.

Carlson, Scott. "Over Time, Humanities Grads Close the Pay Gap with Professional Peers." *Chronicle of Higher Education*. February 7, 2018. <https://www.chronicle.com/article/Over-Time-Humanities-Grads/242461>.

Tuttle Hansen, Elaine. "How the Humanities, not STEM, can lead Chinese Students towards Creative Innovation." *South China Morning Post*. July 4, 2017. <https://www.scmp.com/comment/insight-opinion/article/2101211/how-humanities-not-stem-can-lead-chinese-students-towards>.

Gong, Renren. "How the Humanities and Social Sciences Are Holding China Back." Translated by Geremie R. Barmé. *China Heritage*. June 28, 2019. <http://chinaheritage.net/journal/how-the-humanities-and-social-sciences-are-holding-china-back/>.

***Friday 4 December

Literature Review Due***