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Public Lecture by CUHK-Chiang Ching-kuo Foundation  
Asia-Pacific Centre for Chinese Studies Visiting Scholar 2017  
香港中文大學「蔣經國基金會亞太漢學中心」訪問學人公開講座2017

# Mutual Rescue?

Republican China's Visual Fascination and  
Ethnic Images of the Northwest in the 1930s

共存共榮，救亡之途？

民國三十年代的西北視域魅力與少數民族影像

Date:  
16 February 2017 (Thursday)

Time:  
4:30p.m. - 6p.m.  
(Tea Reception starts at 4p.m.)

Venue:  
Activities Room  
2/F Art Museum East Wing  
Institute of Chinese Studies, CUHK

Conducted in English. No registration is required.  
All are welcome!  
Enquiries: 3943 6546 / zoesiu@cuhk.edu.hk (Miss Siu)

Speaker:



Professor Lo Kwai-Cheung 羅貴祥教授  
APC Visiting Scholar 2017

Biography:

Kwai-Cheung Lo, Professor in the Department of Humanities and Creative Writing, and Director of Creative and Professional Writing Program at Hong Kong Baptist University, is the author of *Excess and Masculinity in Asian Cultural Productions* (State University of New York Press, 2010), and *Chinese Face / Off: The Transnational Popular Culture of Hong Kong* (University of Illinois Press, 2005), and the editor of a Chinese-language anthology entitled *Re-Sighting Asia: Deconstruction and Reinvention in the Global Era* (Chinese University Press, 2014). Also a creative writer in Chinese language, currently he is working on a book manuscript of ethnic minority cinema in China, and a research project on Asianism.

