

ENGE 1000 English Studies: Thinking Creatively in a Global Language

ENGE 1000A
(Mondays 2:30-4:15 pm)

Course Outline

1. Course overview

Creative use of language is one of the abilities that distinguish us as human beings. This creativity can be observed in English literature and in our everyday language use. This course aims at enabling students to appreciate the creative use of English by introducing them to well-known literary works and everyday materials, such as movie clips, songs, and advertisements. This course also explores how language influences and shapes such things as, our conceptualization, our emotions, our sense of humour, our experience of technology, and our membership to society.

The course consists of two parts: one focusing on literature and the other on linguistics. In the literature module, students will learn the various effects of creative use of English by reading poetry, drama, and fiction. All the reading texts are carefully chosen to help students enjoy the reading of English literature. In the linguistics module, students will study how language is structured and used creatively for a wide range of purposes and settings.

2. Learning outcomes

This course will enable students to:

- discover what it is like to study literature and linguistics
- learn basic literary and linguistic concepts
- appreciate the beauty and fun of creative language use
- have a taste of the classics in English literature
- heighten their interest in the English linguistics
- understand language use in different contexts through linguistic concepts
- gain introductory knowledge of topics and trends in applied linguistics
- use the global language creatively

3. Assessment Scheme

English Literary Studies (ELS)		
In-class quiz: Identifying literary features	Students will be given a short text to identify the literary features as taught in the course.	10%
Poem analysis	Students will write an 800-word analysis on a poem from a suggested range.	15%
Creative writing	Students will write a short poem from a suggested range of themes.	10%
Lecture attendance and tutorial participation	Students are expected to attend all the lectures and tutorials.	10%
Applied English Linguistics (AEL)		
Article review	Each student writes a 400-word review about a linguistic journal article discussed in class.	15%
Personal narrative	Each student can choose to either: write an essay of about 800 words on his or her personal experience with language use in local and/or global context(s). OR Make a 3-5min video that documents his or her personal experience with language use in local and/or global context(s).	30%

Attendance & Tutorial participation	Students will be assessed on how actively they participate in and how prepared they are for the tutorial activities.	5%
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4. Reading materials

ELS:

Poems and song lyrics: “Sonnet 103”, by William Shakespeare
 “The Road not Taken”, by Robert Frost
 “Ozymandias”, by Percy Bysshe Shelley
 “To Autumn”, by John Keats
 “Blowing in the Wind”, by Bob Dylan
 “A Brave and Startling Truth”, by Maya Angelou

Short stories: “A Clean, Well-lighted Place” by Ernest Hemingway
 “The Theme of the Traitor and the Hero” by Jorge Luis Borges
 Selected stories by Alice Munro

Play: Excerpts from *Hamlet*, by William Shakespeare

AEL:

Barton, D. & Lee, C. (2013). “Hello!Bonjour!Ciao!Hola!Guten Tag!: Deploying Linguistic Resources Online”. In *Language Online:Investigating Digital Texts and Practices*. London: Routledge.

Boroditsky, L. (2011). How languages construct time. In S. Dehaene & E. M. Brannon (Eds.), *Space, time, and number in the brain* (pp. 333-341). Amsterdam: Academic Press.

Crystal, D. (2012). “The future of global English”. In *English as a global language* (pp. 123-191). New York: Cambridge University Press

Grabe, W. P. (2012). Applied Linguistics: A Twenty-First-Century Discipline. In *The Oxford Handbook of Applied Linguistics*, (2 Ed.) Oxford University Press.
<https://doi.org/10.1093/oxfordhb/9780195384253.013.0002>.

Lakoff, G. & Johnson, M. (2003). *Metaphors We Live By*. Chicago: University of Chicago Press.

Mansfield, G. (2014). Mind the gap between form and function. Teaching pragmatics with the British sitcom in the foreign language classroom. *Language Learning in Higher Education*, 3(2),373-379.

Schmitt, N. (Ed.). (2010). “An Overview of Applied Linguistics”. In *An Introduction to Applied Linguistics* (2nd ed.). London: Hodder Education.

5. Course Schedule

Lecture	Lecture Topics/Contents	Reading
1	Course introduction	
2	The common art of poetry	“Sonnet 103” “The Road Not Taken”
3	Tropes, sounds, and forms	“Ozymandias” “To Autumn”
4	Voices of our time	“Blowing in the Wind” “A Brave and Startling Truth”
5	All sorts of stories 1 In-class quiz	“A Clean, Well-lighted Place”
6	All sorts of stories 2	“The Theme of the Traitor and the Hero” Selected stories by Alice Munro
7	A bit dramatic	Excerpt from <i>Hamlet</i>

8	Introduction to the Course; An overview of Applied English Linguistics	Schmitt & Celce-Murcia (2010) Ch 1; Grabe (2010)
9	Futures of global Englishes and English as a global language	Crystal (2012)
10	Language and the Internet (<i>Conference Leave</i>)	Barton & Lee (2013)
11	Teaching pragmatics through sitcom	Mansfield (2014)
12	Metaphor in language use	Lakoff (2003)
13	Language and thought: About time	Boroditsky (2011)

6. Contact details for teacher(s)

Lecturer	
Name:	Dr. Flora Mak
Office Location:	TBC
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Teaching Venue:	TBC

Lecturer(s)	
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Teaching Venue:	TBC

Teaching Assistant/Tutor:	
Name:	
Email:	

Teaching Assistant/Tutor:	
Name:	
Email:	

Teaching Assistant/Tutor:	
Name:	
Email:	

Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academic_honesty/.

With each assignment, students will be required to submit a signed [declaration](#) that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

ENGE 1000 English Studies: Thinking Creatively a Global Language

ENGE 1000B

(Thursdays 2:30-4:15 pm)

Course Outline

1. Course overview

Creative use of language is one of the abilities that distinguish us as human beings. This creativity can be observed in English literature and in our everyday language use. This course aims at enabling students to appreciate the creative use of English by introducing them to well-known literary works and everyday materials, such as movie clips, songs, and advertisements. This course also explores how language influences and shapes such things as, our conceptualization, our emotions, our sense of humour, our experience of technology, and our membership to society.

The course consists of two parts: one focusing on literature and the other on linguistics. In the literature module, students will learn the various effects of creative use of English by reading poetry, drama and fiction. All the reading texts are carefully chosen to help students enjoy the reading of English literature. In the linguistics module, students will study how language is structured and used creatively for a wide range of purposes and settings.

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This course will enable students to:

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- use the global language creatively

3. Assessment Scheme

English Literary Studies (ELS)		
In-class quiz: Identifying literary features	Students will be given a short text to identify the literary features as taught in the course.	10%
Poem analysis	Students will write an 800-word analysis on a	15%

	poem from a suggested range.	
Creative writing	Students will write a short poem from a suggested range of themes.	10%
Lecture attendance and tutorial participation	Students are expected to attend all the lectures and tutorials.	10%
Applied English Linguistics (AEL)		
Article review	Each student writes a 400-word review about a linguistic journal article discussed in class.	15%
Personal narrative	Each student can choose to either: write an essay of about 800 words on his or her personal experience with language use in local and/or global context(s). OR Make a 3-5min video that documents his or her personal experience with language use in local and/or global context(s).	30%
Attendance & Tutorial participation	Students will be assessed on how actively they participate in and how prepared they are for the tutorial activities.	5%

4. Reading materials

ELS:

Poems and song lyrics: “Sonnet 103”, by William Shakespeare
“The Road not Taken”, by Robert Frost
“Ozymandias”, by Percy Bysshe Shelley
“To Autumn”, by John Keats
“Blowing in the Wind”, by Bob Dylan
“A Brave and Startling Truth”, by Maya Angelou

Short stories: “A Clean, Well-lighted Place” by Ernest Hemingway
“The Theme of the Traitor and the Hero” by Jorge Luis Borges
Selected stories by Alice Munro

Play: Excerpts from *Hamlet*, by William Shakespeare

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Barton, D. & Lee, C. (2013). “Hello!Bonjour!Ciao!Hola!Guten Tag!: Deploying Linguistic Resources Online”. In *Language Online:Investigating Digital Texts and Practices*. London: Routledge.

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Lecture	Lecture Topics/Contents	Reading (essential readings in bold)

1	Course introduction	
2	The common art of poetry	“Sonnet 103” “The Road Not Taken”
3	Tropes, sounds, and forms	“Ozymandias” “To Autumn”
4	Voices of our time	“Blowing in the Wind” “A Brave and Startling Truth”
5	All sorts of stories 1 In-class quiz	“A Clean, Well-lighted Place”
6	All sorts of stories 2	“The Theme of the Traitor and the Hero” Selected stories by Alice Munro
7	A bit dramatic	Excerpt from <i>Hamlet</i>
8	Introduction to the Course; An overview of Applied English Linguistics	Schmitt & Celce-Murcia (2010) Ch 1; Grabe (2010)
9	Futures of global Englishes and English as a global language	Crystal (2012)
10	Language and the Internet	Barton & Lee (2013)

11	Teaching pragmatics through sitcom	Mansfield (2014)
12	Metaphor in language use	Lakoff (2003)
13	Language and thought: About time	Boroditsky (2011)

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Teaching Venue:	TBC

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